

ALTERNATIVE ENGLISH
CLASS-XI

One Paper

3 Hours

100 Marks

Section	Unit	Marks
A	I) Prose	25
B	II) Poetry	25
C	III) Composition	30
D	IV) Comprehension	2x5=10
E	V) Grammar	1x6=6 (VSA) (1x4)=4 (MCQ)

SECTION - A

Unit-I :

PROSE

Marks 25

Selected pieces :

- | | |
|-----------------------------------|----------------------------|
| (i) The Lesson of History | - J.L. Nehru |
| (ii) Three Questions | - Leo N. Tolstoy |
| (iii) Student Mobs | - J.B. Priestly |
| (iv) The Scientific Point of View | - J.B.S. Haldane |
| (v) Drought | - Sarat Chandra Chatterjee |

- Note :**
- a) One out of two critical questions from the text to test comprehension and appreciation : 8x1=8
 - b) One out of two SA-I Type Questions based on the text to test global comprehension of about 60 words : 4x1=4
 - c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each : 3x2=6
 - d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words each : 2x2=4
 - e) Three VSA Type Questions of 1 mark each on the lessons in one sentence each : 1x3=3

SECTION-B

Unit-II :

POETRY

Marks 25

Selected pieces :

(i) Remembrance	- W. Shakespeare	
(ii) A Hymn to God the Father	- John Donne	
(iii) The Quiet Life	- A. Pope	
(iv) The Human Seasons	- John Keats	-
(v) Lead, Kindly Light	- Cardinal Newman	
(vi) The Brook	- Lord Tennyson	
(vii) Design	- Robert Frost	
(viii) Silent Steps	- Rabindranath Tagore	
(ix) The Patriot	- Robert Browning	

- Note :**
- a) One out of two extracts from the text to test comprehension and appreciation :
(explanation with reference to context) 8x1=8
 - b) One out of two SA-I Type Questions based on the text to test global comprehension of
about 60 words : 4x1=4
 - c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each :
3x2=6
 - d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words
each : 2x2=4
 - e) Three VSA Type Questions of 1 mark each on the lessons in one sentence
each : 1x3=3

SECTION - C

Unit-III :

COMPOSTION

Marks 30

I) Essay	8
II) Letter Writing (Official/Business/Invitation)	8
III) Creative Writing	4
IV) Diary Entry/Notice/Personal Invitation	4
V) Note Making & Summarising	3+3=6

SECTION - D

Unit-IV :

COMPREHENSION

Marks 10

- I. Unseen Passage (factual/descriptive/discursive) etc. 2x5=10

SECTION - E

Unit-V :

GRAMMAR

Marks 10

- I. Ordering of Sentence/Voice/Speech/Correction/Transformation/
Clause/Phrasal Verb/Modal Verb, etc. etc. 1x6=6
- II. MCQ Type Questions 1x4=4

PRESCRIBED TEXTBOOKS :

1. The Glittering Jewels Book - I (An Anthology of Alternative English for Class XI)
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

REFERENCE BOOKS :

1. Writing with a Purpose
By : Champa Tickoo and Jaya Sasikumar
Published by : Oxford University Press.
2. Oxford English Grammar for Class XI
Published by : Oxford University Press
3. Communicative English for Class XI
By : Renu Anand and Gayatri Khanna
Published by : Oxford University Press
4. A Remedial English Grammar for Foreign Students by F.T. Wood.
5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby



DESIGN OF QUESTION PAPER

Subject : **ALTERNATIVE ENGLISH**
Class : XI
Full Mark : 100
Time : 3 Hours

WEIGHTAGE TO OBJECTIVE :						
I	Objectives			Marks	Percentage	
	Knowledge (K)			20	20	
	Comprehension/Understanding (C/U)			50	50	
	Expression (Exp)			30	30	
	Total			100	100	
WEIGHTAGE TO FORMS OF QUESTIONS:						
II	Form of questions		No. of question	Time (in minutes)	Marks	
	Essay/Long Answer (E/LA)		05	75	27	
	Short Answer (SA-I)		02	15	08	
	Short Answer (SA-II)		05	25	15	
	Short Answer (SA-III)		15	40	30	
	Very Short Answer (VSA)		08	10	08	
	MCQ		12	15	12	
	Total:		47	180	100	
WEIGHTAGE TO CONTENT:						
CONTENTS / UNIT				Marks	Percentage	
III	A	Reading	I	Unseen Passage (Comprehension) 10(5) + 2(2) VSA	12	15
			II	Unseen Passage (Case Based Factual) 3(1)	03	
	B	Writing & Grammar	I	Advertisement/Message/Poster	04	35
			II	News Report/Magazine Report	05	
			III	Amplification/Symposium	04	
			IV	Letter Writing- Personal/Official	05	
			V	Essay/Debate/Speech Writing	07	
			VI	Functional Grammar 8(8) MCQ + 2(2) VSA	10	
	C	Text	I	Prose 5(1)+6(2)+10(5)+2(2)VSA+2(2) MCQ	25	50
			II	Poetry 5(1)+6(2)+10(5)+2(2)VSA+2(2) MCQ	25	
	TOTAL				100	100
	IV	SCHEME OF SECTIONS : A, B and C				
V	SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & SA-III (Prose & Poetry – 5 Questions out of 6 questions)					
VI	DIFFICULTY LEVEL : Difficult : 30% of the total marks Average : 50% of the total marks Easy : 20% of the total marks					

Special Instruction: 1) Two questions of MCQ will be of assertion-reason type questions.
2) One question of SA-II will be source based question which is in the non-optional category

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject : ALTERNATIVE ENGLISH

Class : XI

Unit	No. of Questions	Forms of Questions	Marks
I. Reading	1	SA – II	3
	5	SA -III	10
	2	VSA	2
			<i>Total = 15</i>
II. Writing & Grammar	3	LA	17
	2	SA-I	8
	2	VSA	2
	8	MCQ	8
			<i>Total = 35</i>
III. Literature			
a) Prose	1	LA	5
	2	SA - II	6
	5	SA - III	10
	2	VSA	2
	2	MCQ	2
b) Poetry	1	LA	5
	2	SA - II	6
	5	SA - III	10
	2	VSA	2
	2	MCQ	2
			<i>Total Marks = 50</i>
Total no. of Questions	47		Grand Total = 100

ALTERNATIVE ENGLISH

CLASS-XII

One Paper

3 Hours

100 Marks

Section	Unit	Marks
A	I) Prose	25
B	II) Poetry	25
C	III) Composition	30
D	IV) Comprehension	2x5=10
E	V) Grammar	1x6=6 (VSA) (1x4)=4 (MCQ)

SECTION - A

Unit-I :

PROSE

Marks 25

Selected pieces :

- | | |
|--|--------------------------|
| (i) The Last Leaf | - O. Henry |
| (ii) The Wolves of Cemogratz | - Saki |
| (iii) The Dying Detective | - Sir Arthur Conan Doyle |
| (iv) The Malefactor | - Anton Chekhov |
| (v) The Sixth Century Before Christ and Religion | - J.L. Nehru |

- Note :**
- a) One out of two critical questions from the text to test comprehension and appreciation : 8x1=8
 - b) One out of two SA-I Type Questions based on the text to test global comprehension of about 60 words : 4x1=4
 - c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each : 3x2=6
 - d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words each : 2x2=4
 - e) Three VSA Type Questions of 1 mark each on the lessons in one sentence each : 1x3=3

SECTION-B

Unit-II :

POETRY

Marks 25

Selected pieces :

- | | |
|---------------------------------|--------------------|
| (i) Blow, Blow Thou Winter Wind | - W. Shakespeare |
| (ii) To the Rose | - Robert Herrick |
| (iii) Patriotism | - Sir Walter Scott |
| (iv) On His Blindness | - John Milton |
| (v) The Mountain Echo | - W. Wordsworth |

- | | |
|--|----------------|
| (vi) The Second Coming | - W.B. Yeats |
| (vii) The Man he killed | - Thomas Hardy |
| (viii) A Wind Flashes the Grass | - Ted Hughes |
| (ix) A saw in Louisiana a Live Oak growing | - Walt Whitman |

- Note :** a) One out of two extracts from the text to test comprehension and appreciation :
(explanation with reference to context)
8x1=8
- b) One out of two SA-I Type Questions based on the text to test global comprehension of about 60 words :
4x1=4
- c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each :
3x2=6
- d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words each :
2x2=4
- e) Three VSA Type Questions of 1 mark each on the lessons in one sentence each :
1x3=3

SECTION - C

Unit-III :	COMPOSTION	Marks 30
I) Essay		8
II) Letter Writing (Official/Business/Invitation)		8
III) Creative Writing		4
IV) Diary Entry /Notice/Personal Invitation		4
V) Note Making & Summarising		3+3=6

SECTION - D

Unit-IV :	COMPREHENSION	Marks 10
I. Unseen Passage (factual/descriptive/discursive) etc.		2x5=10

SECTION - E

Unit-V :	GRAMMAR	Marks 10
I. Ordering of Sentence/Voice/Speech/Correction/Transformation/ Clause/Phrasal Verb/Modal Verb, etc. etc.		1x6=6
II. MCQ Type Questions		1x4=4

PRESCRIBED TEXTBOOKS :

1. The Glittering Jewels Book - II (An Anthology of Alternative English for Class XII)
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur..

REFERENCE BOOKS :

1. Writing with a Purpose
By : Champa Tickoo and Jaya Sasikumar
Published by : Oxford University Press.
2. Oxford English Grammar for Class XII
Published by : Oxford University Press
3. Communicative English for Class XII
By : Renu Anand and Gayatri Khanna
Published by : Oxford University Press
4. A Remedial English Grammar for Foreign Students by F.T. Wood.
5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby



DESIGN OF QUESTION PAPER

Subject : ALTERNATIVE ENGLISH
Class : XII
Full Mark : 100
Time : 3 Hours

WEIGHTAGE TO OBJECTIVE :						
I	Objectives				Marks	Percentage
	Knowledge (K)				20	20
	Comprehension/Understanding (C/U)				50	50
	Expression (Exp)				30	30
	Total				100	100
WEIGHTAGE TO FORMS OF QUESTIONS:						
II	Form of questions		No. of question	Time (in minutes)	Marks	
	Essay/Long Answer (E/LA)		05	75	27	
	Short Answer (SA-I)		02	15	08	
	Short Answer (SA-II)		05	25	15	
	Short Answer (SA-III)		15	40	30	
	Very Short Answer (VSA)		08	10	08	
	MCQ		12	15	12	
	Total:		47	180	100	
WEIGHTAGE TO CONTENT:						
CONTENTS / UNIT					Marks	Percentage
III	A	Reading	I	Unseen Passage (Comprehension) 10(5) + 2(2) VSA	12	15
			II	Unseen Passage (Case Based Factual) 3(1)	03	
	B	Writing & Grammar	I	Notice/Diary Writing	04	35
			II	News Report/Magazine Report	05	
			III	Amplification/Symposium	04	
			IV	Letter Writing- Personal/Job Application	05	
			V	Essay/Debate/Speech/Article Writing	07	
			VI	Functional Grammar 8(8)MCQ + 2(2) VSA	10	
	C	Text	I	Prose 5(1)+6(2)+10(5)+2(2)VSA+2(2) MCQ	25	50
			II	Poetry 5(1)+6(2)+10(5)+2(2)VSA+2(2) MCQ	25	
TOTAL					100	100
IV	SCHEME OF SECTIONS : A, B and C					
V	SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & SA-III (Prose & Poetry – 5 Questions out of 6 questions)					
VI	DIFFICULTY LEVEL :					
		Difficult	: 30% of the total marks			
		Average	: 50% of the total marks			
		Easy	: 20% of the total marks			

- Special Instruction: 1) Two questions of MCQ will be of assertion-reason type questions.
2) One question of SA-II will be source based question which is in the non-optional category

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject : ALTERNATIVE ENGLISH

Class : XII

Unit	No. of Questions	Forms of Questions	Marks
I. Reading	1	SA – II	3
	5	SA -III	10
	2	VSA	2
			<i>Total = 15</i>
II. Writing & Grammar	3	LA	17
	2	SA-I	8
	2	VSA	2
	8	MCQ	8
			<i>Total = 35</i>
III. Literature			
a) Prose	1	LA	5
	2	SA - II	6
	5	SA - III	10
	2	VSA	2
	2	MCQ	2
b) Poetry	1	LA	5
	2	SA - II	6
	5	SA - III	10
	2	VSA	2
	2	MCQ	2
			<i>Total Marks = 50</i>
Total no. of Questions	47		Grand Total = 100